Easy Recite Arabic (ERA) Trans Li Te Ra Tion
Easy Read & Easy Teach Instant *NAZRA* Quran

10 ERA Innovations facilitate *NAZRA* Quran

The teachers and readers on non-ERA Arabic scripts may please explore **ERA** Transliteration, to verify its innovations, features, comforts and utilities, facilitating their recital, *TILAWAH* or *NAZRA* Quran. Also, please mark a Yes / No, for each.

1. Usual Arabic scripts show '*JAZM* and *SHADDA*' in same black colour, like their letters. **ERA** shows its *JAZM* and *SHADDA* in bold red colour, to be quickly noticed and easily located, by all learners and readers.   Yes / No.

2. '**First Letter**' is to blend to its Second Letter. But, to discover each First Letter in usual scripts is tough and tiresome to many learners and readers. **ERA** cuts their total trouble by coloring all **First letters in Green.**   Yes / No.

3. '**Second Letter**' in a pair of 2 letters, is blended from a first letter. But, to locate Second Letters in usual scripts is tedious to learners and readers. In **ERA**, the Red *JAZM* and *SHADDA,* pre-point all the second letters.   Yes / No.

4. '**Non-Spoken / Silent letter**' is more tricky and tiring to many teachers, readers and learners. **ERA** cuts their total trouble, by showing all Silent letters into a hollow / colorless/ outline format.   Yes / No.

5. '**Ultimate Readable Effect** at each *WAQF* sign**'** was much more taxing for every teacher, reader and learner. **ERA** shows one Ultimate Recital Effect, Ready-to-be-Read, at each spot / location of all *WAQF* signs.   Yes / No.
6. **ERA**'s removal of all *WAQOOF* saves lot of labour and errors.   Yes / No.

7. During *NAZRA* recital on other scripts the readers, either wrongly blend or wrongly omit to blend, **2 speaking letters on 2 lines**. **ERA** ensures to eliminate all such mistakes and errors, through entire Quran.   Yes / No.

8. Most Arabic scripts use **120-160 Alphabetic symbols** to print their text. A script with lesser number of symbols is easier to deal with. **ERA** uses only 30 well considered duly designed *NAZRA* biased alphabetic-symbols.   Yes / No.

9. **ERA offers** all what **Roman Arabic Text (RAT)** has offers.   Yes / No.
10. As you explore **ERA** Transliteration, you find more features.   Yes / No.